

# The LOS ANGELES BALLET Nutcracker

*Choreography by* Thordal Christensen & Colleen Neary

*Music by* Peter Ilyich Tchaikovsky

*Sets Designed by* Catherine Kanner

*Costumes Designed by* Mikael Melbye

*Lighting Designed by* Penny Jacobus, *executed by* Tyler Lambert-Perkins

## DEC 24 12:00PM CAST

 **DOLBY THEATRE**

### ACT I

*In Order of Appearance*

CLARA.....**Kate Inoue**  
FRITZ.....**Spencer Collins**  
CLARA'S FRIENDS.....**Camille Goldsborough, Luna Weintraub**  
MRS. STAULBAUM.....**Madeline McMillin**  
MR. STAULBAUM.....**Joshua Brown**  
UNCLE DROSSELMAYER.....**James Zhenghua Li**  
HARLEQUIN & COLUMBINE.....**Cleo Taneja, Nicola Barbarossa**  
COSSACK DOLL.....**Cesar Ramirez Castellano**  
THE NUTCRACKER.....**Santiago Paniagua**  
MOUSE KING.....**Ryo Araki**  
BABY MOUSE.....**Rosalie Winters**

### ACT II

MARIE.....**Petra Conti**  
HER PRINCE.....**Kenta Shimizu**  
CLARA.....**Kate Inoue**  
THE NUTCRACKER.....**Santiago Paniagua**  
UNCLE DROSSELMAYER.....**James Zhenghua Li**  
SPANISH.....**Hannah Keene, Shelby Whallon,  
Kohei Matsuda, Kahlyl Wrather**  
ARABIAN.....**Jasmine Perry, Tigran Sargsyan**  
HARLEQUIN & COLUMBINE.....**Cleo Taneja, Nicola Barbarossa**  
RUSSIAN.....**Cesar Ramirez Castellano**  
*with* **Ryo Araki, Santiago Paniagua**  
MOTHER GINGER.....**Clay Murray**  
THE ROSE (*Clara*).....**Kate Inoue**

### *Soloists & Company Dancers*

Laura Chachich, Jasmine Perry

McKenzie Byrne, Cassidy Cocke, Brigitte Edwards, Lilly Fife,  
Kate Inoue, Hannah Keene, Julianne Kinasiewicz, Cassidy McAndrew,  
Leah McCall, Madeline McMillin, Brittany Rand, Linnea Swarting,  
Cleo Taneja, Shelby Whallon

Ryo Araki, Shintaro Akana, Nicola Barbarossa, Joshua Brown,  
Dallas Finley, Tate Lee, Kohei Matsuda, Clay Murray, Dave Naquin,  
Santiago Paniagua, Cesar Ramirez, Marcos Ramirez, David Renaud,  
Joshua Schwartz, Kahlyl Wrather

### *Los Angeles Ballet Trainees*

Katia Abramovich, Eleanor Chaney, Emma DeStasio,  
Camille Goldsborough, Sydney Jones, Luna Weintraub

### *Children Courtesy of Los Angeles Ballet School*

Vienna Bourgault, Sorcha Cinadr, Spencer Collins, Lilah Desage,  
Poppy Gagnon, Zachary Li, Luna Nelson, Karen McClanahan,  
Ivy Rendon-Gray, Katelyn Shopp, Delilah Stoddard, Rosalie Winters



## LOS ANGELES BALLET ORCHESTRA



ANDREA QUINN, *Conductor*

ANDREA QUINN studied conducting at The Royal Academy of Music, with Colin Metters, George Hurst and John Carewe, leaving with the Ernest Read and Ricordi Conducting prizes. She went on to win the NAYO Conductor's Bursary enabling study in Hungary and later she became an Associate of the Royal Academy of Music and an Honorary Fellow of Trinity College of Music. In 1993 she won the Royal Ballet Companies competition 'Conduct for Dance', after which she rapidly developed a career conducting for ballet. Andrea Quinn has worked with many of the world's leading companies including Dutch National Ballet, Swedish Royal Ballet, English National Ballet and New Zealand Ballet. For 3 years, she was Music Director of the Royal Ballet at Covent Garden. In 2001 she and her family moved to New York where she was appointed Music Director of New York City Ballet. Having returned to the UK in 2006 for family reasons, she has continued to be much in demand as a conductor for the ballet. 2013/2014 engagements include work with Bordeaux Ballet, The Royal Danish Ballet and Boston Ballet.

Andrea Quinn's concert career developed alongside her work in the pit and she has worked with several of Great Britain's leading orchestras, including BBC Scottish Symphony Orchestra, The Halle Orchestra, Northern Sinfonia, the Philharmonia Orchestra and the London Philharmonic Orchestra. Her tenure at Norrlands Operan featured innovative programming with an emphasis on contemporary works such as James Macmillan's *The Confession of Isobel Gowdie* and Kalevi Aho's *Clarinet Concerto*. Some years earlier, Andrea Quinn was Music Director of the London Philharmonic Youth Orchestra, with whom she performed some of the giants of the orchestral repertoire alongside large scale contemporary pieces such as Harrison Birtwistle's *Gawain's Journey*.

She has worked with numerous orchestras abroad, including the Hong Kong Philharmonic, Adelaide and Melbourne Symphony Orchestras, several orchestras in Scandinavia including NRK Orchestra in Oslo, L'ensemble de Paris with whom she has recorded, L'Orchestre Ile de France, Opera de Rouen, and several orchestras in the U.S. including North Carolina Symphony Orchestra, New Mexico Symphony Orchestra and the Toledo Symphony Orchestra.

Andrea Quinn's flourishing career as an operatic conductor has included projects with *The Flying Dutchman* in Norrlands Operan, *Aida* with Malmo Opera, *Misper* (a commissioned opera for children) at Glyndebourne and *The Merry Widow* at Opera North.

Andrea Quinn conducted a recording of Paul McCartney's 'Tuesday' with the London Symphony orchestra for EMI Records, for which she was nominated as Female Artist of the Year by the British Phonographic Industry's inaugural Classic Brit Awards. Her premiere recording of Thierry Pecou's *L'oiseau Innumérable* for Harmonia Mundi earned international accolades, as did her recording of the Saint Saens Piano Concertos with Brigitte Engerer, which won the RTL d'Or du Mois.

**VIOLINS I**

**Bruce Dukov, *Concertmaster***  
**Ana Landauer, *Assoc. Principal***  
Armen Anassian  
Susan Chatman  
David Ewart  
Rafael Rishik  
Susan Rishik  
Irina Voloshina

**VIOLINS II**

**Tamara Hatwan, *Principal***  
**Kathleen Robertson, *Assoc. Principal***  
Cristian Fatu  
Nicole Garcia  
Pam Gates  
Michele Richards

**VIOLAS**

**Rodney Wirtz, *Principal***  
Caroline Buckman  
Lynn Grants  
Si Tran

**CELLOS**

**Armen Ksajikian, *Principal***  
Erika Duke-Kirkpatrick  
Nika Stein Ross  
Cameron Stone  
Adrienne Woods

**BASSES**

**Steve Dress, *Principal***  
Tim Eckert

**FLUTES**

**Sara Andon, *Principal***  
Jamie Pedrin  
Eileen Holt

**PICCOLO**

Jamie Pedrin  
Eileen Holt

**OBOES**

**Rong-Huey Liu, *Principal***  
Joe Stone

**ENGLISH HORN**

Kathy Oh

**CLARINETS**

**Juan Gallegos, *Principal***  
Joanne Kim

**BASS CLARINET**

Andrew Leonard, *Principal*

**BASSOONS**

**Damian Montano, *Principal***  
Anthony Parnter

**HORNS**

**Dylan Hart, *Principal***  
John Mason  
Danielle Ondarza  
Teag Reaves

**TRUMPETS**

**Dustin McKinney, *Principal***  
Jonah Levy

**TROMBONES**

**Alan Kaplan, *Principal***  
Charlie Morillas  
Steve Trapani, *Bass*

**TUBA**

Gary Hickman

**HARP**

Marcia Dickstein  
Jillian Lopez

**CELESTE**

Alan Steinberger

**TIMPANI**

Jason Goodman

**PERCUSSION**

**M.B. Gordy, *Principal***  
Scott Higgins

**VOCALISTS**

Alexandra Rupp, *Soprano*  
Brooke Wittenmeier, *Mezzo*

*Librarian/Conductor's Assist./Diane Louie*

*Orchestra Manager/ JoAnn Tominaga | Manager's Assist./ Lauren Tominaga*

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*The musicians of the Los Angeles Ballet Orchestra  
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*Marie & Her Prince*; Petra Conti & Tigran Sargsyan Photo: Reed Hutchinson



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to LAB Soloist Laura Chachich, and Brittany Rand for their commitment  
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