

The LOS ANGELES BALLET Nutcracker

Choreography by Thordal Christensen & Colleen Neary

Music by Peter Ilyich Tchaikovsky

Sets Designed by Catherine Kanner

Costumes Designed by Mikael Melbye

Lighting Designed by Penny Jacobus, *executed by* Tyler Lambert-Perkins

DEC 18 12:00PM CAST

5:00pm Cast ~ Next Page

Royce Hall, UCLA

ACT I

In Order of Appearance

CLARA.....**Kate Inoue**
FRITZ.....**Spencer Collins**
CLARA'S FRIENDS.....**Camille Goldsborough, Luna Weintraub**
MRS. STAULBAUM.....**Madeline McMillin**
MR. STAULBAUM.....**Dave Naquin**
UNCLE DROSSELMEYER.....**James Zhenghua Li**
HARLEQUIN & COLUMBINE.....**Cleo Taneja,**
Cesar Ramirez Castellano
COSSACK DOLL.....**Marcos Ramirez Castellano**
THE NUTCRACKER.....**Santiago Paniagua**
MOUSE KING.....**Ryo Araki**
BABY MOUSE.....**Rosalie Winters**

ACT II

MARIE.....**Oksana Maslova**
HER PRINCE.....**Tigran Sargsyan**
CLARA.....**Kate Inoue**
THE NUTCRACKER.....**Santiago Paniagua**
UNCLE DROSSELMEYER.....**James Zhenghua Li**
SPANISH.....**Julianne Kinasiewicz, Leah McCall,**
Brittany Rand
ARABIAN.....**Petra Conti, Joshua Brown**
HARLEQUIN & COLUMBINE.....**Cleo Taneja,**
Cesar Ramirez Castellano
RUSSIAN.....**Marcos Ramirez Castellano**
with **Nicola Barbarossa, Kohei Matsuda**
MOTHER GINGER.....**Clay Murray**
THE ROSE (*Clara*).....**Kate Inoue**

Soloists & Company Dancers

McKenzie Byrne, Laura Chachich, Cassidy Cocke, Brigitte Edwards, Lilly Fife, Kate Inoue, Hannah Keene, Julianne Kinasiewicz, Cassidy McAndrew, Leah McCall, Madeline McMillin, Jasmine Perry, Brittany Rand, Linnea Swarting, Cleo Taneja, Shelby Whallon

Ryo Araki, Tate Lee, Clay Murray, Dave Naquin, Santaigo Paniagua, Cesar Ramirez, Marcos Ramirez, Joshua Schwartz, Kahlyl Wrather

**Los Angeles Ballet Trainee*

Children Courtesy of Los Angeles Ballet School

Maddie Blessinger*, Claire Bocker*, Camille Goldsborough*, Dallas Finley, Mia Meeriyakerd*, Isaac Van Meerten*, Michael Van Meerten*, Luna Weintraub*, Isabel Almeida, Annabelle Fields, Poppy Gagnon, Nicole Levins, Zachary Li, Ramsey Sarkisian, Delilah Stoddard, Alegra Taus

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FRITZ.....Spencer Collins
CLARA'S FRIENDS.....Camille Goldsborough, Luna Weintraub
MRS. STAULBAUM.....Julianne Kinasiewicz
MR. STAULBAUM.....Dave Naquin
UNCLE DROSSELMAYER.....James Zhenghua Li
HARLEQUIN & COLUMBINE.....Kate Inoue,
 Marcos Ramirez Castellano
COSSACK DOLL.....Cesar Ramirez Castellano
THE NUTCRACKER.....Santiago Paniagua
MOUSE KING.....Ryo Araki
BABY MOUSE.....Rosalie Winters

ACT II

MARIE.....Petra Conti
HER PRINCE.....Kenta Shimizu
CLARA.....Cleo Taneja
THE NUTCRACKER.....Santiago Paniagua
UNCLE DROSSELMAYER.....James Zhenghua Li
SPANISH.....Hannah Keene, Shelby Whallon,
 Kohei Matsuda, Kahlyl Wrather
ARABIAN.....Jasmine Perry, Tigran Sargsyan
HARLEQUIN & COLUMBINE.....Kate Inoue,
 Marcos Ramirez Castellano
RUSSIAN.....Cesar Ramirez Castellano
 with Ryo Araki, Nicola Barbarossa
MOTHER GINGER.....Clay Murray
THE ROSE (*Clara*).....Cleo Taneja

Soloists & Company Dancers

Laura Chachich, Jasmine Perry

McKenzie Byrne, Cassidy Cocke, Brigitte Edwards, Lilly Fife,
Kate Inoue, Hannah Keene, Julianne Kinasiewicz, Cassidy McAndrew,
Leah McCall, Madeline McMillin, Brittany Rand, Linnea Swarting,
Cleo Taneja, Shelby Whallon

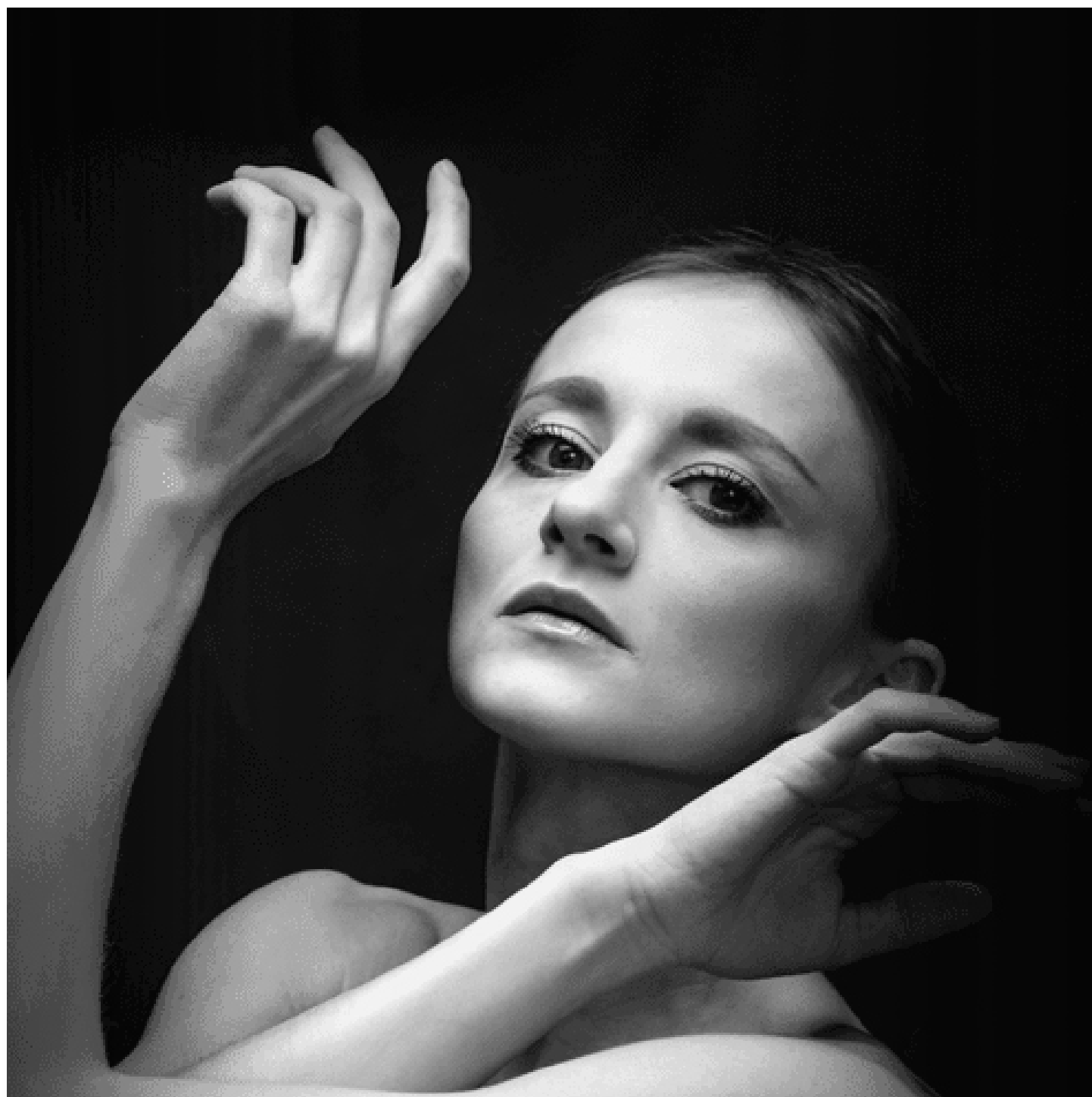
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Joshua Schwartz, Kahlyl Wrather

Los Angeles Ballet Trainees

Katia Abramovich, Eleanor Chaney, Emma DeStasio,
Camille Goldsborough, Sydney Jones, Luna Weintraub

Children Courtesy of Los Angeles Ballet School

Vienna Bourgault, Sorcha Cinadr, Spencer Collins, Lilah Desage,
Poppy Gagnon, Zachary Li, Luna Nelson, Karen McClanahan,
Ivy Rendon-Gray, Katelyn Shopp, Delilah Stoddard, Rosalie Winters



Guest Artist

OKSANA MASLOVA

Oksana Maslova's artistic development began early on with rhythmic gymnastics, which eventually led her to an intensive ballet program with Irina Sycheva, former ballerina of St. Petersburg Ballet. Oksana then went on to the Kiev Choreographic College, where she studied under renowned teachers and artists such as Anna Petrenchuk, Evgenyi Kaigorodov, Yana Gladkih, and Dmitriy Kaigorodov. While attending the Choreographic College, Oksana began performing with Kiev Youth Ballet, where she danced the part of Arabian in *The Nutcracker*, Kitri in *Don Quixote*, and Odette in *Swan Lake*. After graduating from Kiev, Oksana became a student at the Institute of Culture and Arts, where she received her master's degree as a choreographer and ballet master.

Oksana joined Philadelphia Ballet as a soloist for our 2014/2015 season. She has since danced featured roles in Christopher Wheeldon's *Polyphonia*, as well as the role of Odile/Odette in Christopher Wheeldon's *Swan Lake*. In 2016, Oksana was promoted to principal dancer and has continued to perform a mixed repertoire of classical, modern, and full-length works, including David Dawson's *The Third Light*, Brian Sanders' *Chicken Bone Brain*, George Balanchine's *Western Symphony* (Second Movement), and Ben Stevenson's *Cinderella* (Cinderella).

Prior to Philadelphia Ballet, Oksana was a member of Suziriya Dance Theater, which she joined after Kiev Youth Ballet. In 2004, she became a member of the Odessa National Opera House, where she rose to the rank of soloist and performed a variety of principal roles. In 2008, she joined Grand Rapids Ballet as a principal dancer, performing their entire classical repertoire. And, in June 2011, she joined the Connecticut Ballet Company as a principal dancer, where she created the role of Alice in Brett Raphael's *Alice in Wonderland*.

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Marie & Her Prince; Petra Conti & Tigran Sargsyan Photo: Reed Hutchinson

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