

LOS ANGELES BALLET

Thordal Christensen & Colleen Neary *Artistic Directors*

2021/2022 Season

LOS ANGELES BALLET

2022

Gala

April 23, 2022 • 5:00 pm Casts

The Broad Stage

GHOSTS

Choreography by Christopher Wheeldon

Music by C.F. Kip Winger

Scenic Design by Laura Jellinek

Costume Design by Mark Zappone

Lighting Design by Mary Louise Geiger

Lighting Executed by Tyler Lambert-Perkins

Staged by Anastasia Holden

JASMINE PERRY

TATE LEE KAHLYL WRATHER

PETRA CONTI TIGRAN SARGSYAN

Mackenzie Byrne Cassidy Cocke Hannah Keene
Santiago Paniagua Marcos Ramirez Castellano Lucas Segovia

Kate Inoue Cleo Taneja Shelby Whallon
Ryo Araki Cesar Ramirez Castellano Joshua Schwartz

World Premier: February 9, 2010 – San Francisco Ballet

War Memorial Opera House: San Francisco, California

“I was Inspired by a one movement piece of chamber music by Kip Winger. I wrote to Kip to ask if he thought he might be able to extend the work and six weeks later a fully orchestrated and recorded score arrived on my desk in NY. Kip had not originally thought of his piece as a specific narrative, but I found there to be a strange almost watery atmosphere to his shivering string dynamics. Although the ballet is quite abstract, there are suggestions of community, perhaps ghosts of a Titanic-like sea accident. The ballet follows a four movement structure where the ‘Ghosts’ are at play in a dark watery playground.” - *Christopher Wheeldon*

INTERMISSION

BLOOM

Choreography by Annabelle Lopez Ochoa
Music by Philip Glass, Violin Concerto
Costumes by Annabelle Lopez Ochoa
Lighting Design by Annabelle Lopez Ochoa
Executed by Tyler Lambert-Perkins
Staged by Anastasia Holden

Created for Manila Ballet in February 28, 2015,
Aliw Theater, Pasay City, Philippines

Movement I

Soloists

Mackenzie Byrne, Cassidy Cocke, Kate Inoue, Hannah Keene
Tate Lee, Santiago Paniagua, Marcos Ramirez Castellano, Lucas Segovia

Ensemble

Shintaro Akana, Ryo Araki, Brigitte Edwards, Nicolai Gorodiskii,
Julianne Kinasiewicz, Leah McCall, Madeline McMillin, Clay Murray,
Cesar Ramirez Castellano, Brittany Rand, Josh Schwartz,
Linnea Swarting, Kahlyl Wrathier

Movement II

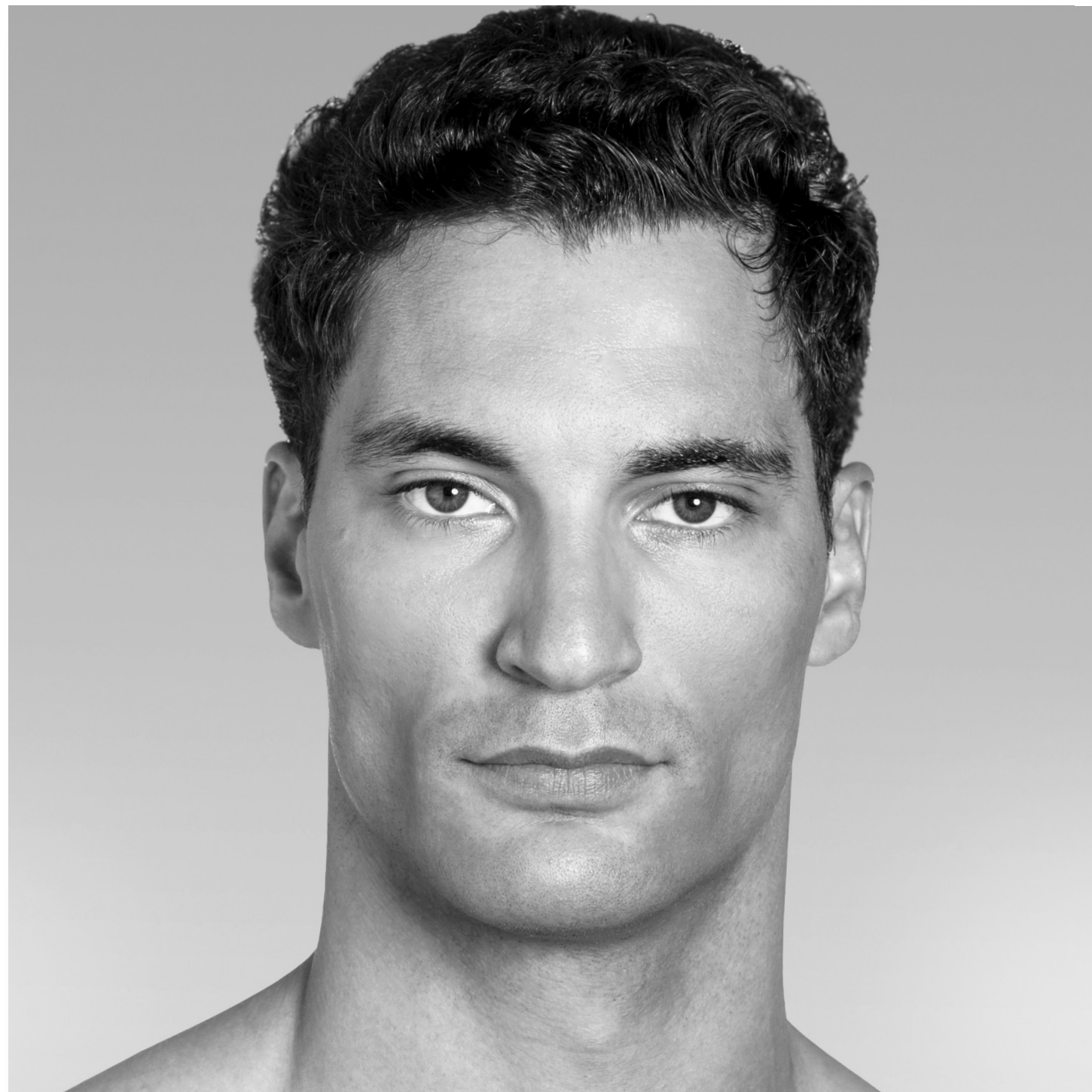
Jasmine Perry, Fabrice Calmels

Movement III

Full Company

Costumes courtesy of Cincinnati Ballet and Ballet Manila

Annabelle Lopez Ochoa is an award-winning and sought-after choreographer who has created works for 68 dance companies around the world including the Dutch National Ballet, English National Ballet, Hong Kong Ballet, West Australian Ballet, Ballet Nacional de Cuba, San Francisco Ballet, New York City Ballet, Ballet Hispanico and Dance Theater of Harlem, among others. A versatile choreographer, Lopez Ochoa creates regularly within the dance field, but also for theatre, opera, musical theatre. Her wide-ranging body of work includes short conceptual pieces, full-length narrative ballets, and dance films. The Colombian-Belgian Lopez Ochoa completed her dance education at the Royal Ballet School of Antwerp. After a 12-year career in several European dance companies Lopez Ochoa decided in 2003 to focus solely on choreography. That same year she was hailed as the “rising star of the Dutch dance scene” (NRC newspaper) and only 7 years later the Temecula Performing Arts Examiner wrote;” Ochoa is truly a masterful choreographer with an edge for what dance can and should be in this constantly changing industry “. In 2012, she was awarded UK Dance Award Best Classical choreography for *A Streetcar Named Desire* created for the Scottish Ballet. That same year the work was nominated for an Olivier Award. In 2016, *Broken Wings*, choreographed for the English National Ballet was nominated for numerous awards and reworked into a full-length ballet *FRIDA* for the Dutch National Ballet in 2020. In 2019, Annabelle became the recipient of the *Jacob’s Pillow Dance Award* as well as the program director of the *Jacob’s Pillow Contemporary Classical Summer Course*. A position she will hold for 3 years. During the pandemic of 2020/21, Annabelle pioneered remote choreography and dance film creations premiered online. She has created 22 short dance films for which she has been featured in several articles in *Pointe Magazine*, *Bachtrack*, *Tv5 Monde*, *Dance International* and *Dance Magazine*.



Guest

PRINCIPAL DANCER

FABRICE CALMELS

Born and raised in France, Fabrice Calmels began ballet training at three years old. At age eleven he entered the prestigious, Paris Opera Ballet School, under the direction of Claude Bessy. Following his graduation from the Paris Opera Ballet School, Mr. Calmels moved to the United States where he furthered his training by joining The Rock School, and danced with the Pennsylvania Ballet. Later, with Boston Ballet under the direction of Anna-Marie Holmes, he learned the Russian technique and also the Balanchine style at The School of American Ballet. In 2002, Mr. Calmels established himself in Chicago with the Joffrey Ballet, under the direction of company co-founder Gerald Arpino. In 2004, Mr. Calmels became a lead dancer at the Joffrey Ballet, markedly through his Principal role as *Apollo*. In 2009, he performed the title role in the Joffrey Ballet's premiere of Lar Lubovitch's *Othello*, which he reprised in 2013. Mr. Calmels was honored to perform the *Othello* pas de deux for the 2016 Benois de la Danse Gala at the Bolshoi Theatre in Moscow. In December 2019, Mr. Calmels took his final bow with the Joffrey Ballet in order to pursue other artistic ventures.

In 2014 and 2016 Mr. Calmels was a guest judge on the hit Fox television show, *So You Think You Can Dance* and was later signed by IMG Models New York. As a model/performer, he has appeared in several international fashion magazines, including the Versace 2016 Fall/Winter campaign. In the fall of 2021, Mr. Calmels created the role of "Claude" on the Fox series *The Big Leap*. Most recently, you can find Mr. Calmels working at his newly opened Studio Calmels in Los Angeles where he teaches and mentors the next generation of ballet dancers.

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